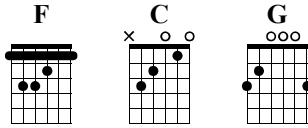


Down on the Corner

Creedence Clearwater Revival

Willy and the Poor Boys

Words & Music by John Fogerty



Tom Fogerty
Standard tuning

♩ = 105

Intro

Clarinet (clar.) and Sitar (s.guit.) parts for the Intro. The clarinet part consists of four measures of whole notes. The sitar part consists of four measures of whole notes with a rhythmic pattern of eighth notes.

Measures 5-8 of the Intro. Measure 7 has an F chord above it. Measure 8 has a C chord above it. The sitar part continues with a rhythmic pattern of eighth notes.

Verse 1

Early in the evening just about supper-time

Measures 9-12 of the Verse 1. Measure 10 has G and C chords above it. Measure 12 has G and C chords above it. The vocal line and sitar accompaniment are shown.

over by the court house they're startin' to unwind, Four kids on the corner trying to bring you up

Measures 13-16 of the Verse 1. Measure 14 has G and C chords above it. Measure 15 has an F chord above it. Measure 16 has a C chord above it. The vocal line and sitar accompaniment are shown.

Chorus

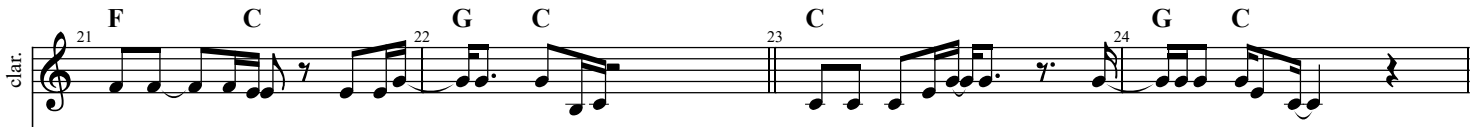
Willy picks a tune out and he blows it on the harp. Down on the corner, out in the street Willy and the

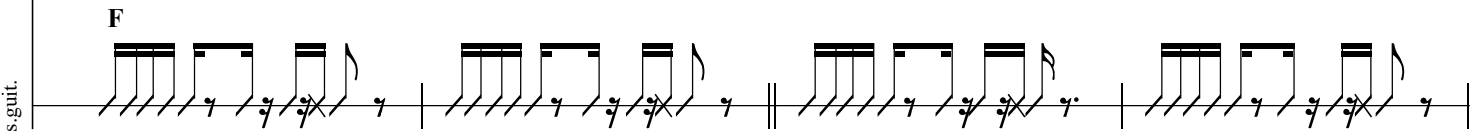
Measures 17-20 of the Chorus. Measure 18 has a G chord above it. Measure 19 has F and C chords above it. Measure 20 has G and C chords above it. The vocal line and sitar accompaniment are shown.

Verse 2

Poor boys are playin' bring a nick - el tap your feet.

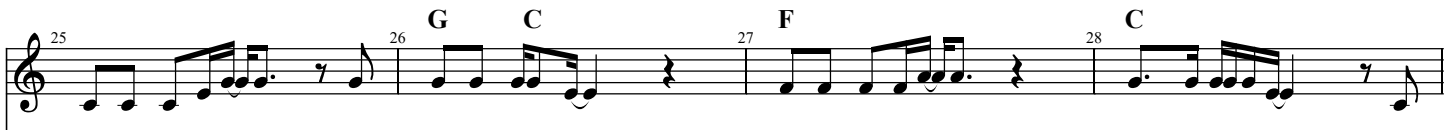
Rooster hits the washboard, peo - ple justgotta smile,

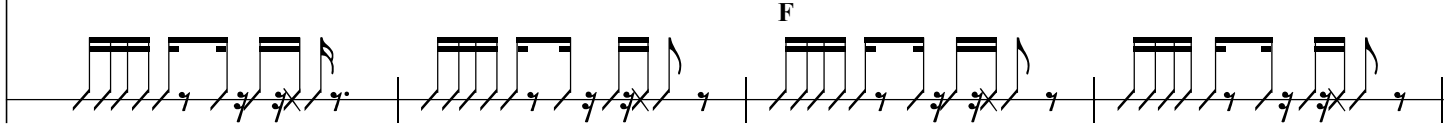
clar. 

s.guit. 

Blinky thumps the gut bass and solos for a while,

Poorboy twangs the rhythm out on hiskalamazoo. And

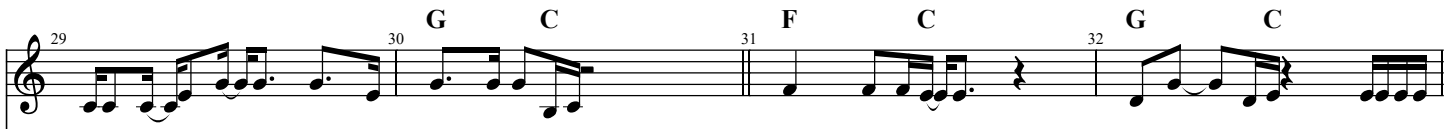
clar. 

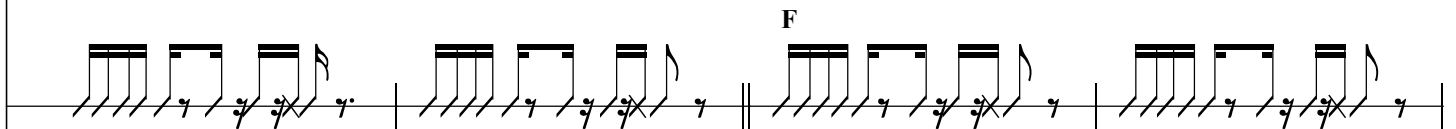
s.guit. 

Chorus

Willy goes in to a dance and doubles onkazoo.


Down on the corner, out in the street Willy and the

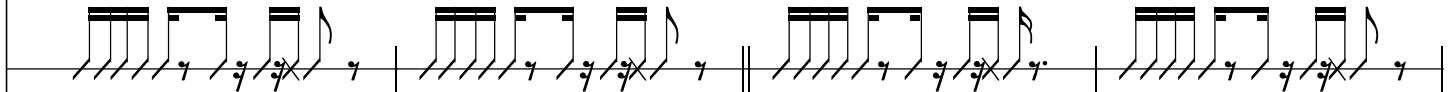
clar. 

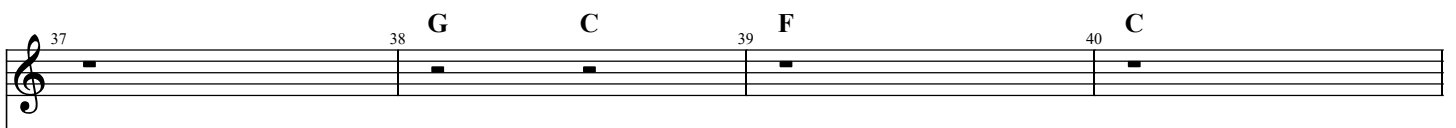
s.guit. 

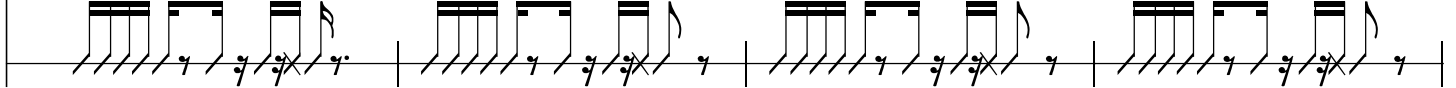
Lead Break

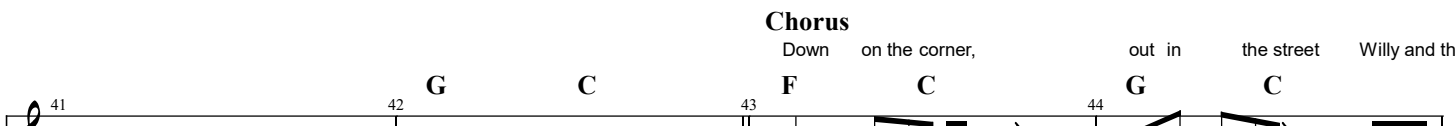
Poor boys are playin' bring a nick - el tap your feet.


clar. 

s.guit. 

clar. 


s.guit. 

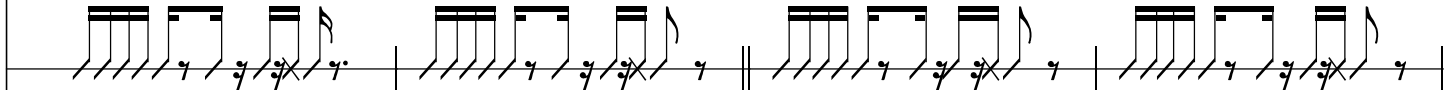
clar. 

s.guit. 

Chorus

Down on the corner, out in the street Willy and the

clar. 

s.guit. 

Lead Break 2

Poor boys are playin' bring a nick - el tap your feet.

clar. F C G C C G C

s. guit.

Verse 3

You don't need apenny, just to hanground, but

G C C G C

if you got a nickel won't you lay your moneydown. Over on the corner there's a happynoise,

G C F C

Chorus

People come from all a round to watch the nagic boy. Down on the corner, out in the street Willy and the

G C F C G C

Chorus

Poor boys are playin' bring a nick - el tap your feet. Down on the corner, out in the street Willy and the

F C G C F C G C

Chorus

Poor boys are playin' bring a nick - el tap your feet. Down on the corner, out in the street Willy and the

F C G C F C G C

Poor boys are playin' bring a nick - el tap your feet.

The musical score consists of two staves. The top staff is for the clarinet, written in treble clef. It begins at measure 69 with a treble clef and a key signature of one flat (F major). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 70 continues with quarter notes Bb4, A4, G4, and F4. The bottom staff is for the acoustic guitar, written in a standard six-string format. It features a rhythmic accompaniment of eighth notes, with some measures containing rests or specific articulation marks like 'x' for muted notes. Chord diagrams for F, C, G, and C are indicated above the clarinet staff.